

Wildacres September Workshop

September 17-23, 2017

<http://sfmsworkshops.com/>

Tuition \$395

Full descriptions of class and instructors on website

Beginning Chain-Maillé Jewelry- Roy Deere

This class is an introduction to one of the popular and fastest growing areas of jewelry making. Students will learn the proper way to open/close jump rings, basic patterns of linking the rings to form intricate chains, and finishing techniques to make the chains into wearable jewelry. The class will consist of a couple of pre-selected projects to teach the basic techniques followed by other projects which each student can individually select. Class Fee: \$50 to \$150



Intermediate Chain-Maillé Jewelry- Roy Deere

The class will introduce the student to such advanced techniques as non-round jump ring shapes, jump rings made from different wire shapes, beaded enhancements, mixed metals, dangles, drapes, and many other enhancement techniques that can be applied to traditional designs to make them very unique. We will also examine some more complicated patterns and learn approaches to doing them which make the process much easier. Class Fee: \$75 to \$250



Fused Chain-Maille Jewelry- Roy Deere

In the Fused Chain-Maille class we will explore the construction of necklaces, bracelets, and earrings which have all of their ends "soldered" together. Work will be done with Argentium wire. Argentium is a special class of Sterling Silver that has Germanium added to replace a small amount of the Copper in the Sterling. This changes some of the properties of the silver. Specifically it allows the silver to be fused. Class Fee: \$100 to \$300



Cold Connections I - Morning Sherrod

This class will start with basic skills such as the proper use of a jeweler's saw, hammering, patterns, doming with dapping blocks using a die cutter, and how to anneal metal. We will be using copper, brass, bronze, and silver to add color and character to your jewelry. Connections will be accomplished using rivets, jump rings, and wire. We will also learn about patinas and etching. This will be a fun class with many finished pieces to take home. It will also provide a framework for more advanced projects. Class Fee: \$80



Electro-Etching - Micah Kirby

Learn a design driven approach to Electro Etching. Gain knowledge using multiple masking techniques including oil based marker, vinyl, P-n-P, and photosensitive paper as resists on metal. Acquire experience with two, non caustic and non gas producing electrolyte solutions: salt and cupric nitrate. Low voltage power supplies will be our power source to initiate etching. Copper and silver will be the main metals we use for this course (others can be used). Lab fee: \$150



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Enameling - Ruth Prince

Enamels are basically finely ground glass that bonds with metal when heat is applied. This week we will explore not only traditional kiln firing but also free-wheeling torch firing. During the week, we will try traditional techniques like basse-taille and cloisonné and also spend some time playing with fire and smoke as we raku fired enamels. We will try out liquid and acrylic enamels, apply decals, draw on enamel with a pencil, and learn what things can be added as inclusions in the enamel. We will be applying enamel to copper. Lab Fee: \$75



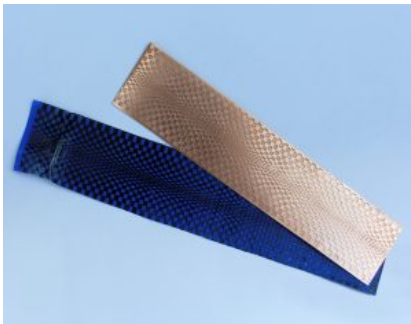
INTRO TO INLAY - Chuck Bruce

Beginning Inlay Jewelry - Students will construct an inlay pendant (project 1),) and student choice after. Suggestions for project, Large Inlay pendant, inlay bead, Inlay Ring, Belt Buckle, and Cuff links. Students can bring basic silver tools, pocketknife or scribe, will have most tools needed. Students need to bring or purchase 2-3 slabs of rock that are similar hardness, Woods, Fossil Ivory and can be combined for inlay. Pattern stones do very well with plain colored stone. Expect waste rock. Lab Fee: \$150.00 Estimate Material Cost: \$100 to \$300



Seed Bead Weaving - Ann Page

The offered class will be A Study in Right Angle Weave and will include a bracelet, a pendant, and a bezel for any shape stone cabachon. It will also include making two ropes, one in flat right angle weave and one in cubic right angle weave. The kit price for this class is \$45. This will include access to Ann's treasure chest of beads. All projects will include gemstones. There is a limit of 8 for this class. Class Fee: \$45



Silver I - Pattie Appleby

NO previous experience required! You will learn basic techniques of jewelry fabrication and metalsmithing by making pieces such as rings, bracelets, and pendants. Students will learn soldering with a torch, piercing, forming, finishing and stone setting. A materials fee of \$65 is payable at the beginning of the class and silver and/or copper may be purchased from Pattie for each project at a total cost of from \$50-\$150 (according to how many pieces you may make!)

FEE: lab fee is \$65 and the class projects' fee will be approximately \$50-150